

Stirling Reel

voor Viololconcour 2022

T. Kliphuis

♩ = 90

1

Viool 1

Viool 2

Viool 3

Viool 4

7

VI. 1

VI. 2

VI. 3

VI. 4

A

12

VI. 1

VI. 2

VI. 3

VI. 4

16

VI. 1

VI. 2

VI. 3

VI. 4

B

36

VI. 1
VI. 2
VI. 3
VI. 4

pp
"chop"

2

0

Detailed description: This system contains measures 36 through 39. It features four staves (VI. 1-4) in a treble clef with a key signature of one sharp (F#). Measure 36 shows a complex rhythmic pattern in VI. 1 and VI. 2, with VI. 3 and VI. 4 playing a steady eighth-note accompaniment. Measure 37 introduces a 'chop' effect in VI. 3 and VI. 4, marked 'pp'. VI. 1 and VI. 2 continue with intricate patterns, including a '2' fingering in VI. 2. Measure 38 features a '0' fingering in VI. 1. Measure 39 concludes the system with a final chord in VI. 1 and VI. 2.

40

VI. 1
VI. 2
VI. 3
VI. 4

f

3

1

Detailed description: This system contains measures 40 through 43. Measure 40 features a forte (f) dynamic with a '3' fingering in VI. 1 and VI. 2. VI. 3 and VI. 4 continue with rhythmic accompaniment. Measure 41 shows a '1' fingering in VI. 1 and VI. 2. Measure 42 and 43 continue the musical development with various rhythmic patterns and dynamics.

44

VI. 1
VI. 2
VI. 3
VI. 4

2

3 2 2

Detailed description: This system contains measures 44 through 47. Measure 44 features a '2' fingering in VI. 1. VI. 2 and VI. 3 play sustained notes. Measure 45 and 46 continue with rhythmic accompaniment. Measure 47 concludes the system with a '3 2 2' fingering in VI. 1.

48

D IMPROVISATIES
"chop"

VI. 1
VI. 2
VI. 3
VI. 4

mp
IMPROVISATIES

p

div. IMPROVISATIES

p
IMPROVISATIES

pizz.

mf

Detailed description: This system contains measures 48 through 51. Measure 48 features a 'D' chord and 'IMPROVISATIES' markings. VI. 1 has a 'chop' effect. VI. 2 has a 'p' dynamic and 'IMPROVISATIES' marking. VI. 3 has a 'pizz.' marking. VI. 4 has a 'mf' dynamic and 'IMPROVISATIES' marking. Measure 49 and 50 continue with rhythmic accompaniment. Measure 51 concludes the system with a final chord in VI. 1 and VI. 2.

53 *div.* *p* "chop" *mp* **E** ON CUE *mf*

58 *p* *arco* *mf*

62 *mp* *p* *p* *mf* *p*

66

70

VI.1

VI.2

VI.3

VI.4

F

mf

mf

mf

mf

74

VI.1

VI.2

VI.3

VI.4

mf

mf

mf

mf

78

VI.1

VI.2

VI.3

VI.4

mf

mf

mf

mf

81

VI.1

VI.2

VI.3

VI.4

f *poco a poco dim.*

f *poco a poco dim.*

f *poco a poco dim.*

f *pizz.*

REPEAT ON CUE

REPEAT ON CUE

REPEAT ON CUE

REPEAT ON CUE