

dedicated to Kaya Shalygin

KAYA

for violin and piano
(ossia version of piano part)

Maxim Shalygin

The musical score is written for violin and piano in 3/4 time. It consists of three systems of music. The first system starts with a tempo marking of quarter note = 40 and includes the instruction "con vibr. espressivo". The piano part features a series of chords and arpeggios, with dynamic markings of *f*, *ff*, and *f*. The second system begins at measure 5 and includes dynamic markings of *ff*, *fff*, and *ff*. The third system begins at measure 9 and includes dynamic markings of *fff* and *fff*. The score includes various performance instructions such as "Red." (Reduction) and "Sva" (Sustained). The piano part is marked with "Red." and "Sva" at several points. The violin part includes dynamic markings of *f*, *ff*, and *fff*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

* keep strictly, if changes are not indicated.

12 *senza vibr.*
flautando

pp

pp

pp

senza ped.

15

pp

pp

pp

18

ord.
legato, dolce

Red.

21

senza vibr.
flautando

pppp

legato, dolce

** Red.*

****** here and further if note under the bracket:
start note without accent, keep without dynamic changes
and stop suddenly without any dim.

con vibr.
espressivo

25

fff

31

fff

Red.

34

ffff

Red.

37

Red.

fff

* chromatic cluster

40

ffff

ffff

ffff

(Sva) * Ped. * Ped. * Ped. * Ped.

43

* Ped.

* Ped.

45

senza vibr.
flautando

pp

pp

pp

* senza ped.

48

ord.
legato, dolce

senza vibr.
flautando

Ped.

* Ped.

52

ord.
legato, dolce

senza vibr.
flautando

ord.
senza vibr.
flautando

* Ped.

57

ppp

ppp

* Ped.

62

sul tasto
soft and fragile

legato

pppp

ppp

pp

pppp

rit.----- accel.

use left pedal till the bar 77

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

67

pp

ppp < pp

ppp

p

pp

rit. to a tempo ----- a tempo rit. ----- a tempo accel. ----- rit.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* piano player has to follow violin tempo and dynamic changes till the bar 77

72 *accel.* ----- *rit. to a tempo* ----- *a tempo* ----- *rit.*

mp *pp* *p*

* Red. * Red. * Red. * Red. * Red.

77 *a tempo*

ord. *pppp*

pppp

pppp

pppp

* Red.

79

p

(*Sva*)

pp *poco a poco dim.*

pp *poco a poco dim.*

pp *Red.*

81

pppp

3

3

3

3

3

ppp

ppp

ppp

ppp

* Red.

83

p

(8va)

3

3

3

3

3

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

* Red.

85

(Sva) -----

* Red.

87

mf

mf

mf

mf

* Red.

89

pppp poco a poco cresc.

pppp poco a poco cresc.

pppp poco a poco cresc.

pppp

* Red.

91

mp poco a poco cresc.

Sva

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

93

(8^{va})

6 3 5

7 3

3 7

94

espressivo

fff sempre

15^{ma}

fff 13 12 3 14

5 *fff*

* *Red.* *fff* sempre

95

(15^{ma})

13 11 12

3 5

96

8va

13
6

12

14

5

3

97

(8va)

13

11

12

3

3

98

3

13

12

14

3

99

Musical score for measures 99-100. The system consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs). Measure 99 features a treble staff with notes G4, Bb4, and F5. The grand staff contains complex rhythmic patterns with triplets and slurs. Measure 100 continues with similar patterns, including a triplet of eighth notes in the bass staff.

100

Musical score for measures 101-102. The system consists of five staves. Measure 101 features a treble staff with notes Bb4, G4, and F5. The grand staff contains complex rhythmic patterns with slurs and triplets. Measure 102 continues with similar patterns, including a triplet of eighth notes in the bass staff.

101

Musical score for measures 103-104. The system consists of five staves. Measure 103 features a treble staff with notes G4, Bb4, and F5. The grand staff contains complex rhythmic patterns with slurs and triplets. Measure 104 continues with similar patterns, including a triplet of eighth notes in the bass staff.

102

Musical score for measures 105-106. The system consists of five staves. Measure 105 features a treble staff with notes G4, Bb4, and F5. The grand staff contains complex rhythmic patterns with slurs and triplets. Measure 106 continues with similar patterns, including a triplet of eighth notes in the bass staff.