

# Unlock your full potential

Mayke Nas

♩ = 140 NB the tempo is given by the count on the projection  
(keep the count going in silence and start on 7)

arco - rough

4/4

*f*

5

*pp* ||: repeat if wanted :||

9

*f*

12

15

*pp* ||: repeat if wanted :||

17

19

move towards the bridge gradually

21

clearly signal the takeover to the pianist  
→ sul pont

*pp*

2/4

Violin

visibly communicate the takeover with the pianist

23 ||: repeat if wanted :|| **3** ord. *mp*

29

31 clearly signal the takeover to the pianist

33 ||: repeat if wanted :|| *ff*

36 *fp* molto espressivo *8va*

43 *ff* (loco) *f*

48

53

57

61

9  
16

64

67

*pp* *mf*

72

*p*

77

*f* *ff* 3

81

*ff* 3

83

*ff* 3

85

*f* *mf*

88

*ff* 3

90

*f* *mf*

93

Musical notation for measures 93-94. Measure 93 is in 4/4 time, measure 94 is in 5/4 time. Both contain eighth-note triplets.

95

Musical notation for measures 95-96. Measure 95 is in 3/4 time, measure 96 is in 4/4 time. Both contain eighth-note triplets.

97

Musical notation for measures 97-98. Measure 97 is in 4/4 time with eighth-note triplets. Measure 98 has a long note with a fermata.

100

Musical notation for measures 100-101. Both are in 4/4 time with eighth-note triplets. Measure 100 has a forte (*ff*) dynamic.

102

Musical notation for measures 102-103. Measure 102 has eighth-note triplets. Measure 103 has a piano (*p*) dynamic and a long note with a fermata.

105

Musical notation for measures 105-108. All are in 5/8 time with eighth-note triplets. Measure 105 has a forte (*f*) dynamic.

109

Musical notation for measures 109-110. Measure 109 is in 4/4 time with eighth-note triplets. Measure 110 has a forte (*ff*) dynamic and eighth-note triplets.

112

Musical notation for measures 112-114. Measure 112 is in 4/4 time with eighth-note triplets. Measure 113 is in 2/4 time with eighth-note triplets. Measure 114 is in 4/4 time with eighth-note triplets. Measure 114 has a forte (*f*) dynamic.

115

Musical notation for measures 115-118. Measure 115 is in 4/4 time with eighth-note triplets and a forte (*ff*) dynamic. Measures 116-118 have whole notes.

meno mosso

(♩ = ± 105)

119 *rubato, espressivo*

N.B. choose your own dynamics to add a personal contour to each melodic line

126 *simile*

132

137

141 *loco*

145

tempo primo

(♩ = 140)

arco - rough (as before)

153 *briefly show some disappointment*

157

159 *ricochet* *simile*  
*f*

161 *(simile)*

164 *ord.* *ff*

166

168

170 *pizz* *mf*

172

176 *(pizz)* *mp* **3** *(pizz)* *mf*

181

184 *(pizz)* *mp* *f* *arco* *ff*

188

Musical staff 188: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a 2/4 time signature change.

191

Musical staff 191: Treble clef. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a 2/4 time signature change.

197

Musical staff 197: Treble clef. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a 2/4 time signature change.

203

Musical staff 203: Treble clef. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a 2/4 time signature change.

209

Musical staff 209: Treble clef. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a 4/4 time signature change.

213

Musical staff 213: Treble clef, 5/8 time signature. The staff contains a sequence of eighth notes with slurs and accents, followed by a 2/4 time signature change. The dynamic marking *mp* is present.

219

Musical staff 219: Treble clef. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a 2/4 time signature change.

227

Musical staff 227: Treble clef. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a 4/4 time signature change.

234

Musical staff 234: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a 4/4 time signature change. A fermata is placed over the final note, and the number 2 is written below the staff.