

# Unlock your full potential

Mayke Nas

♩ = 140 NB the tempo is given by the count on the projection  
(keep the count going in silence and start on 7)

arco - rough

visibly communicate the takeover with the pianist

23 ||: repeat if wanted :||

3

ord.

Musical staff 23-28: Treble clef, 2/4 time signature. Measures 23-28. Measure 23 starts with a repeat sign and the instruction 'repeat if wanted'. Measure 24 has a '3' above it. Measure 25 is a whole rest. Measure 26 has 'mp' below it. Measures 27-28 continue the rhythmic pattern.

Musical staff 29-30: Treble clef. Measures 29-30. Continuation of the rhythmic pattern from the previous staff.

Musical staff 31-32: Treble clef. Measures 31-32. Continuation of the rhythmic pattern.

clearly signal the takeover to the pianist

33 ||: repeat if wanted :||

Musical staff 33-35: Treble clef. Measures 33-35. Measure 33 has a repeat sign and 'repeat if wanted'. Measure 34 is a whole rest. Measure 35 has 'ff' below it and accents on the notes.

molto espressivo

8va

Musical staff 36-42: Treble clef. Measures 36-42. Measure 36 has 'fp' below it. Measures 37-42 show a melodic line with a dashed line above it and a '3' above it in measure 42.

43 (loco)

Musical staff 43-47: Treble clef. Measures 43-47. Measure 43 has 'ff' below it. Measure 44 has 'f' below it. Measures 45-47 continue the rhythmic pattern.

Musical staff 48-52: Treble clef. Measures 48-52. Measures 48-51 are in 2/4 time. Measure 52 has a '3' above it. Measures 49-52 continue the rhythmic pattern.

Musical staff 53-56: Treble clef. Measures 53-56. Measures 53-56 continue the rhythmic pattern.

Musical staff 57-60: Treble clef. Measures 57-60. Measures 57-60 continue the rhythmic pattern.

61

9

64

67

*pp* *mf*

72

*p*

77

*f* *ff* 3

81

3 3 3 3

83

3 3 3

85

*f* *mf*

88

*ff* 3 3 3 3

90

*f* *mf*

93

4/4 5/4 3/4

95

3/4 4/4

97

4/4 *f* *mf*

100

*ff* 3 3 3 3

102

3 *p*

105

*f*

109

*ff* 3 3 3

112

3 3 3 *f*

115

*ff*

meno mosso  
 (♩ = ± 105)  
 rubato, espressivo

N.B. choose your own dynamics to add a personal contour to each melodic line

126 simile

132

137

141

145

tempo primo  
 (♩ = 140)  
 arco - rough (as before)

153 briefly show some disappointment

156

ricochet

159 *f* simile

161 *f* simile

164 *ff* ord.

166

168

170 *mf* pizz

172

176 *mp* *mf* 3 (pizz)

181

184 *mp* *f* arco *ff*

188 *f* 2/4

191

197 *f mp*

203

209

213 *8va*

219

227

234

OSSIA *8va*

240