

---

MATHILDE WANTENAAR

---

PETIT MORCEAU

for violin and piano



Petit Morceau  
for violin and piano

Music by Mathilde Wantenaar.

Commissioned by the Netherlands Violin Competition 2024, Iordens B Prize, with financial support by the Performing Arts Fund NL.

Duration: ca. 4'

Copyright © 2023 by Mathilde Wantenaar

All rights reserved

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the publisher:

M. W. Wantenaar, Cilliersstraat 2E, 1092 VP Amsterdam, The Netherlands

[www.mathildewantenaar.com](http://www.mathildewantenaar.com)



# PETIT MORCEAU

Composed for the Netherlands Violin Competition 2024, Iordens B Prize,  
with financial support by the Performing Arts Fund NL

Mathilde Wantenaar

♩ = ca. 90 - 100

*mf* *f* *mf* *p* *ppp*

*pizz.* *arco* *pizz.* *arco pizz.* *arco*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

19

*p* poco a poco cresc.

*p* poco a poco cresc.

25

*f*

*p* legato

*mf*

*p* leggiero

*ped.*

32

*mp*

*sempre p*

39

*mf*

*p*

*sempre p*

*poco a poco cresc.*

45

*f cantabile*

*f ma non troppo*

8vb

8vb

52

*poco a poco dim.*

*meno f*

*mf*

8va

60

*p dolce e delicato*

*p delicato*

8va

68

8va

75

*f appassionato*

*f ma non troppo*

81

*mp*

*f*

*p*

Ped.

88

*p*

96

*mf*

(sul D) (sul A)

(sul A) (sul D)



102

*p poco a poco cresc.*

*p legato*

8<sup>vb</sup>  
Ped.

108

*f*

114

*rit.* *p* *molto rit.*

120

*p doloroso*

*pp doloroso e legato*

sul G

3

126

*p cantabile doloroso*

132

*Ped.*

137

*più p*

*8va*

141

*mf doloroso*

*pp*

*più p*

146

*f*

*mf*

149

*molto rit.*

*mp*

8va

154

A tempo

*p dolce* non cresc.

*p dolce*

Ped.

158

*più dolce*

8va

*pp*

8va

# PETIT MORCEAU

Composed for the Netherlands Violin Competition 2024, Iordens B Prize,  
with financial support by the Performing Arts Fund NL

Mathilde Wantenaar

♩ = ca. 90 - 100

1-8

pizz. *mf* *f* arco

9-15

pizz. + arco pizz. + arco pizz. + arco pizz. +

16-21

*p* *p* poco a poco cresc.

22-26

*f*

27-35

*p* legato *mp*

36-41

*mf*

42-48

*p*

51 *f cantabile poco a poco dim.*

60 *p dolce e delicato*

70

77 *f appassionato*

84 *p*

96 *mf* *p poco a poco cresc.*

(sul D) (sul A)  
(sul A) (sul D)

106 *f*

114 *rit.* *molto rit.* *Tempo primo*

*p*

122 *sul G*

*p doloroso*

128

*p cantabile doloroso*

134

*più p*

139

*mf doloroso*

143

*pp*

146

*f*

150

*molto rit.* *A tempo*

*p dolce non cresc.*

156

*più dolce*

# PETIT MORCEAU

Composed for the Netherlands Violin Competition 2024, Iordens B Prize,  
with financial support by the Performing Arts Fund NL

Mathilde Wantenaar

♩ = ca. 90 - 100

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and eighth-note patterns. The dynamic marking *mf* is present. Pedal markings (Ped.) are indicated at the bottom of the lower staff.

Musical score for measures 9-14. The upper staff contains a melodic line with triplet markings (3) and slurs. The lower staff has a rhythmic accompaniment with triplet markings (3) and slurs. A *Ped.* marking is present at the end of the system.

Musical score for measures 15-21. The upper staff features a melodic line with slurs and a *p* dynamic marking. The lower staff has a rhythmic accompaniment with slurs and a *p poco a poco cresc.* dynamic marking. A *Ped.* marking is present at the beginning of the system.

Musical score for measures 22-29. The upper staff has a melodic line with slurs and a *mf* dynamic marking. The lower staff has a rhythmic accompaniment with slurs and a *p leggiero* dynamic marking. A *Ped.* marking is present at the end of the system.

Musical score for measures 30-36. The upper staff features a complex texture with many beamed notes and slurs. The lower staff has a melodic line with slurs and a *sempre p* dynamic marking.

38

sempre *p* *poco a poco cresc.*

Musical score for measures 38-44. The piece is in G major (one sharp). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic marking is *sempre p* (piano) with a *poco a poco cresc.* (poco a poco crescendo) instruction.

45

*f* *ma non troppo*

8<sup>vb</sup> 8<sup>vb</sup>

Musical score for measures 45-52. The right hand continues with intricate chordal patterns. The left hand has a melodic line with some octaves. The dynamic marking is *f* (forte) *ma non troppo* (but not too much). There are two *8<sup>vb</sup>* (8va below) markings in the left hand.

53

*meno f* *mf* 8<sup>va</sup>

Musical score for measures 53-62. The right hand has a melodic line with some octaves. The left hand has a melodic line with some octaves. The dynamic markings are *meno f* (meno forte) and *mf* (mezzo-forte). There is an *8<sup>va</sup>* (8va) marking in the right hand.

63

*p* *delicato* 8<sup>va</sup>

Musical score for measures 63-70. The right hand has a melodic line with some octaves. The left hand has a melodic line with some octaves. The dynamic marking is *p* (piano) *delicato* (delicate). There is an *8<sup>va</sup>* (8va) marking in the right hand.

71

*f* *ma non troppo*

Musical score for measures 71-78. The right hand has a melodic line with some octaves. The left hand has a melodic line with some octaves. The dynamic marking is *f* (forte) *ma non troppo* (but not too much).



78

Musical score for measures 78-85. The piece is in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *mp* (measures 78-84) and *f* (measure 85). A *Ped.* (pedal) marking is present at the end of measure 85.

86

Musical score for measures 86-95. The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. The dynamic is marked *p* (piano) throughout this section.

96

Musical score for measures 96-103. The right hand features a more active melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

104

Musical score for measures 104-111. The right hand has a melodic line with slurs and ties, marked *p legato*. The left hand plays a simple accompaniment. A *Ped.* marking with an *8<sup>vb</sup>* (8th vibrator) symbol is shown below the staff.

112

Musical score for measures 112-115. The right hand features a dense, sustained chordal texture. The left hand plays a simple accompaniment. The tempo markings *rit.* and *molto rit.* are present. The piece concludes with a 4/4 time signature and a key signature change to G major.

120 **Tempo primo**

Musical score for measures 120-126. The piece is in G major (one sharp) and 4/4 time. The tempo is **Tempo primo**. The dynamic is *pp* *doloroso e legato*. The right hand features a series of sustained chords, while the left hand plays a triplet of eighth notes in measures 120 and 125.

127

Musical score for measures 127-133. The right hand continues with sustained chords. The left hand features a triplet of eighth notes in measure 127 and a sequence of chords in measures 128-133.

134

Musical score for measures 134-140. The right hand has sustained chords. The left hand has a triplet of eighth notes in measure 134 and a sequence of chords. A *Ped.* (pedal) instruction is present below the left hand. An *8va* (octave up) instruction is shown above the right hand in measure 138.

141

Musical score for measures 141-147. The right hand has sustained chords. The left hand has a sequence of chords. The dynamic *più p* (more piano) is indicated in measure 143.

148

Musical score for measures 148-154. The right hand has sustained chords. The left hand has a sequence of chords. The dynamic *mf* (mezzo-forte) is indicated in measure 148, and *mp* (mezzo-piano) in measure 151. The tempo changes to **molto rit.** (molto ritardando) in measure 152. An *8vb* (octave down) instruction is shown below the left hand in measure 153.

154 A tempo

Musical score for measures 154-157. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'A tempo'. The dynamics are 'p dolce'. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 154 starts with a whole rest in the treble and a quarter note G in the bass. Measure 155 has a half note G in the treble and a quarter note G in the bass. Measure 156 has a half note G in the treble and a quarter note G in the bass. Measure 157 has a whole note G in the treble and a whole note G in the bass. Pedal markings are present at the end of measures 154, 155, and 157.

158

Musical score for measures 158-161. The piece is in G major (one sharp) and 3/4 time. The dynamics are 'pp'. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 158 has a whole rest in the treble and a quarter note G in the bass. Measure 159 has a whole rest in the treble and a quarter note G in the bass. Measure 160 has a half note G in the treble and a quarter note G in the bass. Measure 161 has a whole note G in the treble and a whole note G in the bass. A triplet of eighth notes is marked with a '3' in measure 160. Pedal markings are present at the end of measures 158, 159, and 160. The piece ends with a double bar line in measure 161.