

# **Suddenly wobbly**

for violin and piano

2021

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Composed for the Netherlands Violin Competition 2022,  
Oskar Back Prize,  
with financial support by the Performing Arts Fund NL

## Scoring

Violin

Piano

Performance notes:

↪ Ricochet: multiple bouncings

✦ Mordent: on the beat, always with lower minor second

Circular bowing on G-string: move the bow circlewise  
and light between sul ponticello and sul tasto ad lib.  
Result should be a mysterious sound.

**Duration:** c. 8 minutes

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Violin

poco più mosso ♩ = 96 più marcato

Musical score for measures 25-40. The score is written in treble clef with various time signatures (3/4, 4/4, 2/4, 3/4, 2/4). It includes dynamic markings such as *mf*, *sfz*, *ord.*, *stacc.*, and *sim.*. There are also performance instructions like *small gradual cresc.* and a dashed line indicating a transition.

**F** sempre in tempo, quasi leggero ♩ = 96

Musical score for measures 45-60. The score is written in treble clef with time signatures 2/4, 4/4, and 5/4. It includes dynamic markings such as *poco*, *mf*, *sim.*, and *f*. There are also performance instructions like *ord.*, *intense, non vibr.*, and *Gliss.*. Fingerings (6, 5) and a 7-measure rest are indicated.

**H** more raw

Musical score for measures 61-70. The score is written in treble clef with time signatures 2/4, 5/4, and 3/4. It includes dynamic markings such as *quasi f* and performance instructions like *Gliss.*.

Violin

64 *Gliss.*

**I**  
68 *ord.*

71 *ord.*

*l'istesso tempo* (♩ = 96)  
6

74 *ord.* *f*

77 *ord.*

*bend down poco* **J** *cut off sharp* *poco pesante but in tempo*

80 *f*

**K** *sempre in tempo*  
*sub. leggiero*

83 *mf* *sub. mp* *poco*

86 *tr* *ord.* *sul pont.*

*sim.*

88 *ord.* *sempre leggiero*

*poco accel.* ----- **L** ♩ = 104 *più mosso*

90 *ord. marcato* *tr* *mf* *f*

- 2) Keep finger positions the same for this pattern.  
But play with very light finger pressure.

Violin  
fresh, light, no rubato (♩ = 104)

93 *f* *mf*

95

**M** 97

99 *f* *tenuto*

102 *mp* *loco* *pizz.*

105 *pizz.* *ricochet (arco)* *pizz.*

**N** *meno mosso* ♩ = 92 *no rubato, reflective*  
*molto sul tasto*

108 *mp* *poco*

112 *mp* *arco* *sim.*

116 *bend down poco* *mp* *arco* *sim.*

**O** *più mosso* ♩ = 108

120 *mf*

Violin

subito ♩ = 126 **marcatissimo**

circular bowing on G string (sul tasto ↔ sul pont.) vibrato ad lib.

sul A



124 *mp espr.* *mf* *p*

131 *mp* *p* *mf*

sul G *8va* sul E loco ord.

**Q** subito ♩ = 126 **marcatissimo**

136 *f* *f* *poco* *f*

sempre ♩ = 126 forward, feverish

141 *mf* *f* *f* *poco*

**R** bend down

145 *f*

148 *f* *poco* *f*

151 *poco* *ff*

**S** *mf* *f* *poco* *f* *sempre marcatissimo*

156 *poco*

158 *f* *poco*

Violin

**T**  
160

**U** a tempo, stringendo, non riterdare  
163

**V** poco meno mosso  
169

**W**  
175

rit. **X** suddenly a bit wobbly, sub. ♩ = 88  
(Sva) -  
182

**Y**  
188

gradual Gliss.  
194

**Z**  
200

arco molto vibr.  
206