

Vanessa Lann

#lovethispiece

for violin and piano

(2019)

Violin

Violin

[For the Davina van Wely category of the NEDERLANDS VIOOLCONCOURS 2020]

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for violin and piano

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I.

♩ = 60 (♩ = 120), reflective ♩ = 72 (♩ = 144), playful

molto vibrato (V)

vibr. ord. (□)

Musical notation for measures 1-6. Measure 1: 2/4 time, *mf*, *molto vibrato* (V). Measure 2: 2/4 time, *mf*, *molto vibrato* (V). Measure 3: 4/8 time, *p sub.*, *vibr. ord.* (□). Measure 4: 4/8 time, *p sub.*, *vibr. ord.* (□). Measure 5: 2/8 time, *p sub.*, *vibr. ord.* (□). Measure 6: 3/8 time, *p sub.*, *vibr. ord.* (□).

Musical notation for measures 7-11. Measure 7: 4/8 time, *mp*, *vibr. ord.* (□). Measure 8: 3/8 time, *mp*, *vibr. ord.* (□). Measure 9: 4/8 time, *mp*, *vibr. ord.* (□). Measure 10: 3/8 time, *mp*, *vibr. ord.* (□). Measure 11: 3/8 time, *mp*, *vibr. ord.* (□).

Musical notation for measures 12-16. Measure 12: 4/8 time, *mf*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 13: 4/8 time, *mf*, *vibr. ord.* (□). Measure 14: 5/8 time, *mf*, *vibr. ord.* (□). Measure 15: 2/8 time, *mf*, *vibr. ord.* (□). Measure 16: 5/8 time, *mf*, *vibr. ord.* (□).

Musical notation for measures 17-21. Measure 17: 3/8 time, *mf*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 18: 3/8 time, *mf*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 19: 3/8 time, *mf*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 20: 4/8 time, *mf*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 21: 5/8 time, *mf*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□).

Musical notation for measures 22-25. Measure 22: 5/8 time, *f*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 23: 3/8 time, *f*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 24: 3/8 time, *f sub.*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 25: 4/8 time, *f sub.*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□).

Musical notation for measures 26-30. Measure 26: 4/8 time, *p sub.*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 27: 4/8 time, *p sub.*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 28: 4/8 time, *p sub.*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 29: 4/8 time, *f sub.*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□). Measure 30: 5/8 time, *f sub.*, *(arco)* (+ = left-hand pizz.), *vibr. ord.* (□).

Violin

29 *p sub.* *f sub.* *p sub.*

33 *f* *p*

37 *mp*

43 *gl.* *(arco)* *gl.*

47 *mf* *3x*

54 *f* *p sub.* *f*

58 *p sub.* *f* *p sub.*

63 *f* *p sub.* *f*

B

C

Violin

D

68 *p*

73 *mp*

(arco)

* C: 2nd time only

77 *mf*

82 *p*

3x

+

* (V)

artificial harmonic (sul D)

nat. harm. (sul E or sul A)

E

88 *p* natural harmonic (sul G) *sim.* *f* *p* *fsub.*

93 *p sub.* *f sub.* *p*

sim. nat. harm. (sul D or sul G) *sim.*

97 *f* *ff* *f*

5

8va

start trem. gradually full trem. (fast) end trem. gradually

II.

F $\text{♩} = 60$ ($\text{♩} = 120$), expressive
molto vibr.
loco

101 *p* *mp* *mf*

104 *f* *p* *mp sub.* *mf*

106 *f* *p sub.* *ff* *pp* *f*

G (Bartók pizz.)

arco
art. harm.
(sul D) *sim.*
±5" ±5"
(NOT harmonic) ±10"

H **I**

109 Improvised section: 15"–30"
possible notes (any order)*

(molto vibr.)
art. harm.
(sul D) *sim.*
±5" ±5"
(NOT harmonic) ±10"

pp *f*

* Using any, or all, of the notes above, create your own improvisation for 15–30 seconds. Fragments from earlier sections of the piece can be used, if desired. Consider the use of elements such as: harmonics (nat. / art.), multiple stops, tremolo, timbral variety (sul pont. / col legno), all sorts of vibrato (molto / senza), various pizzicati (left-hand / Bartók / ord.), glissandi, non-pitched striking of instrument, etc.

REQUIRED: *either*

1) some sort of unusual physical movement or location change;

or

2) some sort of vocalisation (humming / singing / shouting / speaking / whispering).

Or both 1 and 2.

It can be played at any speed, and any dynamic level.

J (a tempo: ♩ = 60 / ♪ = 120) Violin

112 *f* *ff* *p sub.*

K

115 *mp* *mf* *f*

119 *ff* (ca. 2'-2'15")

L CODA reflective

♩ = 72 (♪ = 144), playful vibr. ord.

122 *mf sub.* *pp sub.* *p sub.*

128 *mp*

133 *mf*

138 *mf* *f*

144 *f* *ff*

(ca. 35")

Total duration: Max.: 5'
Rotterdam, 2019