

Vanessa Lann

#lovethispiece

for violin and piano

(2019)

Full Score

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I.
♩ = 60 (♩ = 120), reflective
molto vibrato (V)
mf

♩ = 72 (♩ = 144), playful
vibr. ord. (V)
p_{sub.}

8 **mp** (+ = left-hand pizz.) (arco) v

14 **mf** (arco) 3x (V) 3x

21 **A** **f** **p_{sub.}** **f_{sub.}**

26

psub. *fsub.* *psub.* *fsub.*

32

psub. *f* *p*

B

36

psub.

41

mp *mp* *(arco)*

* C: 2nd time only

47 *mf* *mf sub.* **3x**

53 *f* *p sub.* **C**

57 *f* *p sub.* *f* *f sub.* *p sub.* *f sub.* *loco* *loco* *loco* *Sub*

61 *p sub.* *f* *p sub.* *p sub.* *f sub.* *loco* *loco* *p* *Sub*

65 *f* (V) *gl.* *gl.* *p* *sub.* *loco* **D**

69 *mp* *mp*

74 (arco) (V) * C: 2nd time only

79 *mf* (V) (arco) (V) 3x

85

E

natural harmonic (sul G)

sim.

p

89

sim.

f

artificial harmonic (sul D)

sim.

p

*f*sub.

nat. harm. (sul E or sul A)

*f*sub.

*p*sub.

*f*sub.

loco

loco

loco

(Svb)

Svb

Svb

93

sim.

*p*sub.

nat. harm. (sul D or sul G)

sim.

*f*sub.

p

(V)

*p*sub.

*f*sub.

loco

loco

loco

*p*sub.

*f*sub.

(Svb)

Svb

97

f *ff* *f*

5

start trem. gradually full trem. (fast) end trem. gradually

(ca. 2'10"')

II.

101

[F] ♩ = 60 (♩ = 120), expressive

loco molto vibr.

p *mp* *mf* *f* *p*

3 3 5

f *p sub.*

* Ped. Ped.

105

mp sub. *mf* *f* *p sub.* *ff* *pp* *f*

5

(Bartók pizz.)

arco
art. harm.
(sul D) ±5" ±5"

sim.
(sul D) ±5" ±5"

(NOT harmonic)
±10" ±10"

±5" ±5" ±10"

mf sub. *f* *p sub.* *ff* ±5" ±5" ±10"

Ped. Ped. Ped.

* All pedaling prior to this point is left to the discretion of the performer.

H Improvised section: 15"–30"
possible notes (any order)*

I (molto vibr.)
art. harm.
(sul D)

J (a tempo: ♩ = 60 / ♩ = 120)
(NOT harmonic)

15"–30" ±5" ±5" ±10"

15"–30" ±5" ±5" ±10"

pp *f* *f*

Red.

(V)

ff *p sub.* *mp* *mf* *f*

ff p sub. sub. *mp sub.* *mf sub.*

Red. Red. Red.

K

ff

f sub. *loco* *ff*

Red. Red. Red. Red. (ca. 2'–2'15")

* Using any, or all, of the notes above, create your own improvisation for 15–30 seconds. Fragments from earlier sections of the piece can be used, if desired. Consider the use of elements such as: harmonics (nat. / art.), multiple stops, tremolo, timbral variety (sul pont. / col legno), all sorts of vibrato (molto / senza), various pizzicati (left-hand / Bartók / ord.), glissandi, non-pitched striking of instrument, etc.

REQUIRED: *either*

- 1) some sort of unusual physical movement or location change;
- or
- 2) some sort of vocalisation (humming / singing / shouting / speaking / whispering).

Or both 1 and 2.

It can be played at any speed, and any dynamic level.

L CODA
reflective

♩ = 72 (♩ = 144), playful
vibr. ord.

122

mf sub. *pp sub.* *p sub.*

Red. Red. Red.

128

mp

Red. Red. Sub. Red. Red.

135

mf sub.

(Sub) Red. Red. Red. Red. Red. Red.

142

f *ff*

(Sub) Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

(ca. 35")

Total duration: Max.: 5'
Rotterdam, 2019