

Kevin's Jig voor Viololconcours 2022

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Shetland Jig

♩ = 120

Violin I *mf*

Violin II *mf*

Violin III

Violin IV

Vln. I **A**

Vln. II

Vln. III *mf*

Vln. IV *mp*

Vln. I **B**

Vln. II *p*

Vln. III *p*

Vln. IV *mf*

Vln. I *p*

Vln. II

Vln. III *mp*

Vln. IV *p*

45 **C**

Vln. I
Vln. II
Vln. III
Vln. IV

55

Vln. I
Vln. II
Vln. III
Vln. IV

64 **D**

Vln. I
Vln. II
Vln. III
Vln. IV

73

IMPROVISATIES

ON CUE

Vln. I
Vln. II
Vln. III
Vln. IV

83 **E**

Vln. I
Vln. II
Vln. III
Vln. IV

94

Vln. I
Vln. II
Vln. III
Vln. IV

mf

Detailed description: This system contains measures 94 through 104. It features four violin staves. Vln. I and II play a melodic line with slurs and accents. Vln. III plays a rhythmic accompaniment of eighth notes. Vln. IV plays a bass line with a long note in measure 94 and a melodic line starting in measure 95. A dynamic marking of *mf* is present at the end of the system.

105

F

Vln. I
Vln. II
Vln. III
Vln. IV

mp
p
p

Detailed description: This system contains measures 105 through 115. A section marker **F** is placed above measure 105. Vln. I continues the melodic line with a dynamic marking of *mp*. Vln. II and III play chords and rhythmic accompaniment with a dynamic marking of *p*. Vln. IV is silent in this system.

116

G

Vln. I
Vln. II
Vln. III
Vln. IV

p
mp
f
f

Detailed description: This system contains measures 116 through 126. A section marker **G** is placed above measure 116. Vln. I has a dynamic marking of *p* and a long note. Vln. II has a dynamic marking of *mp*. Vln. III and IV have dynamic markings of *f*. Vln. IV has a rhythmic accompaniment of eighth notes with accents.

127

Vln. I
Vln. II
Vln. III
Vln. IV

Detailed description: This system contains measures 127 through 133. Vln. I and II play melodic lines with slurs and accents. Vln. III and IV play rhythmic accompaniment of eighth notes with accents.

134

rit.

Vln. I
Vln. II
Vln. III
Vln. IV

Detailed description: This system contains measures 134 through 140. A *rit.* (ritardando) marking is placed above measure 134. Vln. I and II play melodic lines with slurs and accents. Vln. III and IV play rhythmic accompaniment of eighth notes with accents.