

Henk van der Meulen

Hedgehog

for Violin and Piano

Composed for the Netherlands Violin Competition 2024, Iordens A Prize
with financial support by the Performing Arts Fund NL

Hedgehog

I

Henk van der Meulen

♩ = 160-176 (but steady)

Violin

Piano

5

9

13

sempre ff

17

*mf cantabile
con vibrato*

21

$\text{♩} = 80-88$

senza vibrato

II

$\text{♩} = 84$

27

Violin

Piano

mp legato

31

mp

36 *long notes vibrato ad libitum*

40

45

IV

III

3

poco glissando

49

53

III

♩ = 96

57

Violin *f*

Piano *(mf) f*

59

62

IV

65

f

68

71

f

V.S.

accelerando ----- ♩ = 144
(3+3+2)

74

ff close to frog
f

77

(3+2)
IV

80

83 (3+3+2)

86

88

V.S.

CODA

90

Musical score for measures 90-91. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 90 features a dense texture with sixteenth-note patterns in the upper treble and block chords in the grand staff. Measure 91 shows a transition with a fermata over a chord in the upper treble and a melodic line in the bass. A dynamic marking of *f* is present in both measures.

92

Musical score for measures 92-94. The system consists of three staves. Measure 92 continues the sixteenth-note patterns in the upper treble. Measures 93 and 94 feature a more rhythmic texture with dotted rhythms and eighth notes in the upper treble, and a steady eighth-note bass line in the grand staff.

95

Musical score for measures 95-96. The system consists of three staves. Measure 95 has sixteenth-note patterns in the upper treble and a complex bass line in the grand staff. Measure 96 features a melodic line in the upper treble with accents (*v*) and a bass line with block chords. A dynamic marking of *f* is present in measure 96.

97

Musical score for measures 97-98. The system consists of three staves. Measure 97 has sixteenth-note patterns in the upper treble and a complex bass line. Measure 98 features a melodic line in the upper treble with accents (*v*) and a bass line with block chords. A dynamic marking of *pizz.* is present in measure 98.

v
Sub-----