

Sorry, I Lost You There

For

Violin & Piano

By

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Davina van Wely Prize,
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About the work

This piece is inspired by the connection and disconnection that can happen in a conversation - the fluidity of communication and the moments where it stalls. This can happen when one speaks and the other doesn't understand, or while one is speaking they need a moment to think - unsure if they are really making sense. Sometimes one strongly disagrees or the opposite- conversations click, points of view are understood and conversation flows. Often we experience a variety of these in every encounter or relationship, at least that's the case for me anyway.

Duration: c. 5'

Sorry, I lost you there

Violin

♩ = 110 *Legato, but precise and clear*

Composed by Genevieve Murphy

Trill between the E and its harmonic

arco

8^{va} gliss.

pp

3

7

8^{va} gliss.

Sul ponticello

Norm.

f

pp

13

pp

18

Move towards the bridge → Sul ponticello

Norm.

sf f

3

24

29

pp

3

3

Sweet and melodic

36

almost to nothing

trill Norm.

41

3

Sul ponticello

Norm.

f

46

50

Violin

2

53 *f* 3

58 *ff* 3

62 *mf* 3 3

66 *p*

72 *pp* 5 *p* (More emphasis on this note)

81

85 3 3 3

88 *pp* 3 pizz *gliss.*

93 *gliss.* to nothing

98 arco

Sul ponticello

102

105

Musical staff 105: Treble clef, eighth-note patterns with accents.

108

Musical staff 108: Treble clef, eighth-note patterns with accents.

112 Norm.

Musical staff 112: Treble clef, eighth-note patterns with accents.

116

Musical staff 116: Treble clef, eighth-note patterns with accents.

Warm, rich sound
120 Norm.
mf

Musical staff 120: Treble clef, flowing eighth-note lines.

125

Musical staff 125: Treble clef, flowing eighth-note lines.

131 *ff*

Musical staff 131: Treble clef, eighth-note patterns with accents.

137 *mp* *pp*

Musical staff 137: Treble clef, eighth-note patterns with triplets.

143

Musical staff 143: Treble clef, eighth-note patterns with triplets.

almost to nothing