

Sorry, I Lost You There

For

Violin & Piano

By

Genevieve Murphy

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Composed for the Netherlands Violin Competition 2024,
Davina van Wely Prize,
with financial support by the Performing Arts Fund NL.

About the work

This piece is inspired by the connection and disconnection that can happen in a conversation - the fluidity of communication and the moments where it stalls. This can happen when one speaks and the other doesn't understand, or while one is speaking they need a moment to think - unsure if they are really making sense. Sometimes one strongly disagrees or the opposite- conversations click, points of view are understood and conversation flows. Often we experience a variety of these in every encounter or relationship, at least that's the case for me anyway.

Duration: c. 5'

Sorry, I lost you there

♩ = 110 *Legato, but precise and clear*

Composed by Genevieve Murphy

Violin

arco

8va

pp

Legato, but precise and clear

Piano

pp (No. Ped.)

8va

3

3

Stay on one bow and move between the note and its harmonic

6

Trill between the E and its harmonic

tr

8va

gliss.

Sul ponticello

Vln.

Pno.

Legato

8va

3

11

Norm.

f

pp

8va

8vb

8vb

3

Vln.

Pno.

15

Vln.

pp

Pno.

8^{vb}

20

Move towards the bridge → Sul ponticello

Vln.

Norm.

sf f

Pno.

f

8^{vb}

25

Vln.

pp

Pno.

pp

44 *gliss.* Sul ponticello Norm. *f*

Vln. Pno.

8^{vb} 8^{vb}

49

Vln. Pno.

52 *f* 8^{va}

Vln. Pno.

8^{va}

55 *f* *gliss.*

Vln. Pno.

59

Vln.

ff

3

Pno.

pp

3 3 3 3

62

Vln.

3

3

Pno.

65

Vln.

mf

p

Pno.

68

Vln.

Pno.

72

Vln.

Pno.

pp

8^{vb}

pp

8^{vb}

8^{vb}

8^{vb}

76

Vln.

Pno.

8^{vb}

8^{vb}

8^{vb}

8^{vb}

80

Vln.

p

(More emphasis on this note)

p

(More emphasis on this note)

8^{vb}

8^{vb}

8^{vb}

83

Vln.

Pno.

8^{vb}

8^{vb}

8^{vb}

87

Vln.

Pno.

pp

pp

3

3

8^{vb}

pizz

92

Vln.

Pno.

gliss.

almost to nothing

almost to nothing

3

8^{vb}

8^{vb}

8^{vb}

97

Vln.

Pno.

pp

arco

sempre discrete Ped

101

Vln.

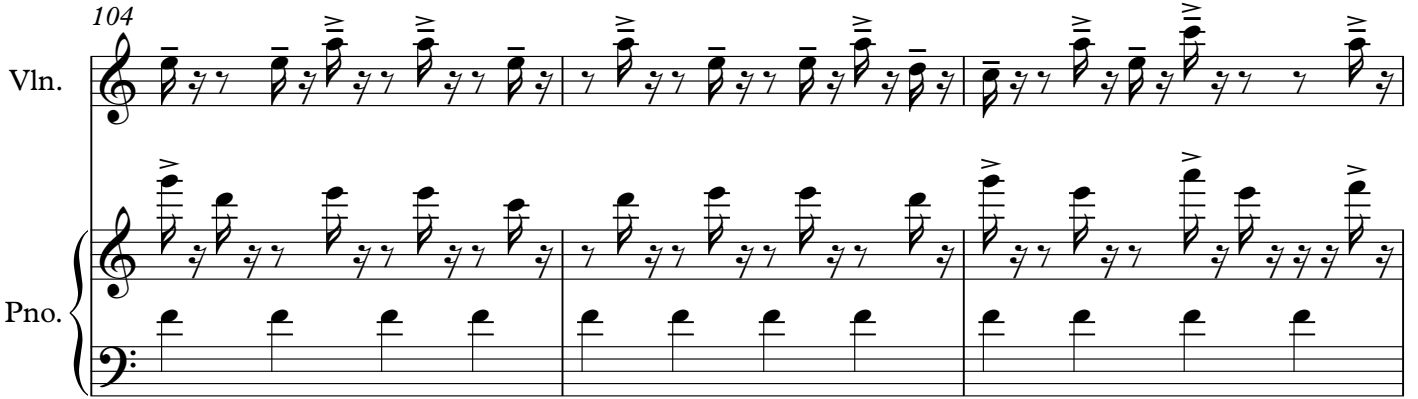
Pno.

Sul ponticello

104

Vln.

Pno.



107

Vln.

Pno.



110

Vln.

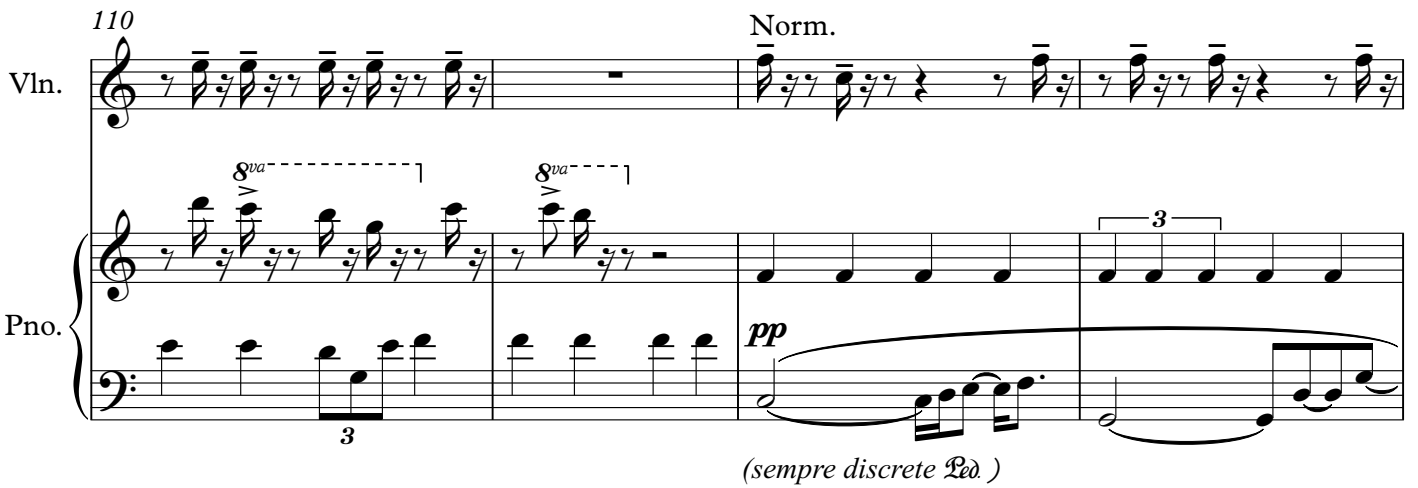
Pno.

Norm.

8va

pp

(sempre discrete Led.)



114

Vln.

Pno.



Warm, rich sound
Norm.

118

Vln.

mf

Pno.

mp

3

122

Vln.

Pno.

3

3

126

Vln.

Pno.

3

131

Vln.

Pno.

10
Vln. *ff* *mp*
Pno. *f* *mp*

Vln. *pp*
Pno. *pp*
No Ped.

Vln. *8va*
Pno.

Vln. *8va*
Pno. *almost to nothing*
sempre discrete Ped.