

5: Charleston 20/20

♩ = 120

"backwards tape"
sul tasto

ord.

sul tasto

pp < *pp* < < *f* > > *pp*

①

sul pont.

"backwards tape"

mf < *f* > > *pp* < *p* < *f*

②

ord.

sul pont.

moving to ord.

mf < *f* > *pp*

③

ord.

sul pont.

ord.

mf < *f* > *pp* *mf*

260

④

sul pont.

f

264

ord.

sul pont.

ord.

268

mf

272

mf

5 *solo*
mf

281

6
mp

7 *pizz.*

8 *arco* *freeze* *freeze* 9
mf *f*

308 2 3 3 3 3 *rit.* hissing noise with mouth --- 3 3 3 3
p *mf*

314 10 ♩ = 60 white noise
p

318 *accel.*

11 ♩ = 120 12
mp

finger tap
on body of instrument (tap dancing)

thumb

f

drag

thumb

thumb

mf *f* *ff*


13 ricochet

14 sideways

f *pp* *mf* *p* *f*

15 circular

p

347 ( sempre)

rit.

f



353

foot stamp

L.H. slap

whip!

f *ff* *sffz*