

Solo-Violine

Invierno Porteño

Ástor Piazzolla
Arr.: L. Desyatnikov

1

Andante moderato 7 *p* *più mosso* poco accel. *V*

10

13

2

16 Cadenza *rubato*

19 *f*

21 accel. poco a poco

23

25 *sfp* *ritenuto*

27 3 Tempo I
p

31

35 4

38 *subito*, *allegro* 5

41 6

44 *f*

47

49

51 7

dim.

53 *ritenuto*

quasi eco *p*

55 **Tempo I**

59

63 9

67 *f*

10

71 **Tempo primo ma risoluto**



11

meno mosso



85 **più mosso, con energico**
P cresc.

88 **12**
ff

92

96 **13**
più mosso

99
dim. poco a poco

102
sub. ff **rit. molto**

105 **14**
Lento rubato **Tempo!**
mp *f* *mf* *f*

108 *mp*

112

115

118 *rit.* **17** *Tempo I* *pp*

121 *f* **18**

124 *V*

19 127 *pizz.* *sub.f*

20 130 *4* *pp*

21 *arco*

136

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola, in a single staff. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of nine lines of music, each starting with a measure number in a box. Measure 108 begins with a mezzo-piano (*mp*) dynamic. Measure 112 is the start of a section marked '16 più mosso'. Measure 115 continues this section. Measure 118 is marked 'rit.' (ritardando) and 'Tempo I', with a piano-piano (*pp*) dynamic. Measure 121 features a fortissimo (*f*) dynamic. Measure 124 has a breath mark (*V*). Measure 127 is marked '19' and 'pizz.' (pizzicato), with a *sub.f* (sub-fortissimo) dynamic. Measure 130 is marked '20' and '4', with a piano-piano (*pp*) dynamic. Measure 136 is marked '21' and 'arco' (arco). The notation includes various rhythmic values, slurs, and dynamic markings throughout.