

# **Aeriko**

for violin and piano

**Calliope Tsoupaki**



# **Aeriko**

for violin and piano

2017

**Calliope Tsoupaki**

Commissioned by **The Netherlands Violin Competition** and written for the category **Oskar Back 2018**.

Dedicated to my friend **Mado Malamou**

### **Programme Note**

**AERIKO** is a word from the Greek folk tradition and fairy tales, meaning, ethereal creature, airy fairy-like celestial being. It's the first word that comes up to me when I think of my lifetime friend and great philologist Mado Malamou. I dedicate the piece to her for all the poetic thoughts we share together.

- Calliope Tsoupaki

**Duration:** c. 7'

D 16615

Copyright © 2017 by **Stichting Donemus Beheer**

All rights reserved

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the publisher:  
Stichting Donemus Beheer, Rijswijk, The Netherlands

[www.donemus.nl](http://www.donemus.nl)

# Aeriko

Calliope Tsoupaki

*fast and light like a waterfall*

Violin

Piano

2  $\text{♩} = 96$

*f*

*Red.* sempre

(play always with pedal and resonance,  
cleaning subtly the harmonic changes)

4

6

*mp*

*mp*

8

*rit.* *a tempo*

*f*

*p*

*f*

*p*

11

13

*poco rit.* *meno mosso espressivo*

*mf*

*gl.*

*mf*

15 *a tempo*

*p*

17

*p*

20

*p*

23

*p*

26

gl. gl. gl. gl.

*pp*

30

*rit.* *meno mosso espressivo*

gl. gl.

*fade out*

33

s.p. ord. s.p. ord.

gl. gl. gl. gl. gl. gl. gl.

*pp* *p*

42

*mp* *pp* *p* *mf*

gl.



50 *slow gliss* *fast and light*

*f* *mf* *gl.*

56  $\text{♩} = 84$

*f* *p* *p* *ped.*

(play always with pedal and resonance,  
cleaning subtly the harmonic changes)

60

*f* *f*

63

*f* *f*

68

Musical score for measures 68-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata over the first measure and a dynamic marking of *mf*. The piano accompaniment has a bass line with a steady eighth-note pattern and a treble line with arpeggiated chords, marked with a Roman numeral IV. Dynamics in the piano part include *mf* and *p*.

73

Musical score for measures 73-77. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over the first measure and dynamic markings of *mf*, *p*, and *pp*. The piano accompaniment has a bass line with a steady eighth-note pattern and a treble line with arpeggiated chords, marked with a Roman numeral IV. Dynamics in the piano part include *mf*, *p*, and *pp*.

78

Musical score for measures 78-82. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over the first measure and dynamic markings of *p*, *mf*, and *f*. The piano accompaniment has a bass line with a steady eighth-note pattern and a treble line with arpeggiated chords, marked with a Roman numeral IV. Dynamics in the piano part include *p*, *mf*, and *f*.

83

Musical score for measures 83-87. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over the first measure and dynamic markings of *p* and *mf*. The piano accompaniment has a bass line with a steady eighth-note pattern and a treble line with arpeggiated chords, marked with a Roman numeral IV. Dynamics in the piano part include *p* and *mf*.

88

*f*

*f*

(h)

IV

93

*p* *mf*

*p* *mf*

IV

98

*f*

*f*

IV

103

*espress. molto*  
*slow gliss*  
*a tempo*  
♩ = 96

*f*

6

108

*f* 6

*f*

vi

112

*f*

117

*pp* *mf* *f*

*pp* *mf* *f*

120

*fast and light*

*slow gliss*

*gl.*

*pp* *mp*

*pp* *mp*

$\text{♩} = 96$

*libero espressivo*

124

Musical score for measures 124-130. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note F4 (f), and then a series of eighth notes in 8/8, 6/8, and 4/4 time signatures, ending with a half note G4 (pp sub). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a half note G4 (mf) and moving to F4 (f). The piano part includes a section marked 'L.V.' (Lied Variation) with a repeat sign. Dynamics include *mf*, *f*, and *pp sub*.

131

Musical score for measures 131-134. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (p), followed by a half note F4 (p), and then a series of eighth notes in 4/4, 6/8, and 4/4 time signatures, ending with a half note G4 (p). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a half note G4 (p) and moving to F4 (p). The piano part includes a section marked 'L.V.' (Lied Variation) with a repeat sign. Dynamics include *p*, *rit.*, and *gl.*. A tempo marking of ♩ = 84 is present.

135

Musical score for measures 135-136. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (p), followed by a half note F4 (p), and then a half note G4 (p). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a half note G4 (p) and moving to F4 (p). The piano part includes a section marked 'L.V.' (Lied Variation) with a repeat sign. Dynamics include *p*.

137

Musical score for measures 137-140. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note F4 (mf), and then a series of eighth notes in 8/8, 4/8, and 4/8 time signatures, ending with a half note G4 (mf). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a half note G4 (mf) and moving to F4 (mf). The piano part includes a section marked 'L.V.' (Lied Variation) with a repeat sign. Dynamics include *mf* and *p*.

140

*p* *pp*

143

*pp*

145

*gl.* *mf*

148

*f* *pp* *gl.*

151

154

158

163

