

Violin

« Commande d'œuvre pour le Concours Luxembourgeois et Européen pour
Jeunes Solistes de 2015 de l'Ecole de musique de l'Union Grand-Duc Adolphe »

Tryptique pour violon et piano

dedié à mon amie Vania Lecuit

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Cantabile (alla E. Satie) ♩ = 120

4

mp

8

p *mf* *dim.* *pizz.*

13

arco *mp* 2

18

22

f *mf* 2 2

27

mf

29

f

30

glissando *rall.* *p* *ff*

Grave (alla J.S Bach)

Violin

32 *pizz* *arco*
largamente

Violin

33 *pizz* *arco*

34 *f*

35

37 *pizz* *arco*

39 *pizz.* *molto rit.*
sonoro

Moderato ♩ = 96

Allegretto (alla A. Piazzolla) ♩ = 112

40 *lija* *arco* *f* *mf* *f* *mf*

43 *f* *mf*

47 *dolce e cantabile* *mf*

50 *dolce e cantabile* *mf*

54 *f* *mf*

58 *dolce espressivo con vibrato* *mp*

64

70

76 *p*

81 *f* *f*

The score consists of nine staves of music. It begins with a 7/4 time signature and a key signature of one sharp (F#). The tempo is Moderato (♩ = 96). The first staff (measures 40-42) includes the instruction *lija* and *arco*. The second staff (measures 43-46) continues the piece. The third staff (measures 47-49) is marked *dolce e cantabile*. The fourth staff (measures 50-53) continues the *dolce e cantabile* section. The fifth staff (measures 54-57) features a *V* (vibrato) marking. The sixth staff (measures 58-63) is marked *dolce espressivo con vibrato*. The seventh staff (measures 64-69) continues the expressive section. The eighth staff (measures 70-75) continues the piece. The ninth staff (measures 76-81) includes a *p* (piano) marking and ends with a *V* marking.

Violin

85 *mf*

88 *dolce e cantabile*
mf

91

94 *f* *poco più f*

98

101 *ff*