

PIÈCE POUR VIOLON ET PIANO

Moderato (♩ = 92)

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Violino

5

10

15

20

25

30

35

rit.

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35

40

45

50 *a tempo*

55 *ritenuto*

60 *a tempo*

65 *cresc.*

70 *P subito*

75

p, *mf*, *rit.*, *molto*, *mp*, *f*, *sf*, *ff*

Detailed description: This is a musical score for a single melodic line, spanning measures 35 to 75. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and triplets. Performance instructions include dynamics like *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *ff* (fortissimo), as well as tempo markings like *a tempo*, *rit.* (ritardando), and *ritenuto*. A *cresc.* (crescendo) marking is used between measures 65 and 70. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated in small boxes above the staff. The piece concludes with a final cadence in measure 75.

Musical score for guitar, page 3, measures 80-95. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 80: *mf*
- Measure 81: *f*
- Measure 82: *f*
- Measure 83: *sf*
- Measure 84: *ff*
- Measure 85: *f*
- Measure 86: *f*
- Measure 87: *f*
- Measure 88: *f*
- Measure 89: *f*
- Measure 90: *p*
- Measure 91: *f*
- Measure 92: *f*
- Measure 93: *f*
- Measure 94: *f*
- Measure 95: *f*

Articulations and performance instructions include: *pizz.*, *arco*, *aliss.*, and *Presc.*