

El fin de la metáfora

voor viool en piano

rubato, a piacere

A ♩ = 60

Violin

Piano

p

subito piu mosso

rit. (tempo primo)

3

8^{vb}-----|

5

V

P

mp

3

mp

9

V

P

p

mp

mf

mf

accel.

3

8^{vb}-----|

12

V

P

p

mf

mp

p

mf

calmo

8^{vb}-----|

8^{vb}-----|

El fin de la metáfora

2 16 **ritmico** $\text{♩} = 82$ **poco piu mosso**

V *mf*

P *mf* *8va*

19 **poco accel.**

V *mp*

P *mp* *8va*

23 $\text{♩} = 108$

V

P

25 **B** **pizz**

V *mf*

P *mf* *8va* *8vb*

El fin de la metáfora

29 arco 3

V

P

8va

mf

33

V

P

sp

p

f

8va

37 pizz

V

P

mf

mf

8va

41 arco

V

P

mf

8va

El fin de la metáfora

4
44

V

P

8^{vb}

46

V

P

8^v

48

V

P

mf

tambor

walking bass altijd legato

51

V

P

15^{ma}

8^{va}

8^{vb}

El fin de la metáfora

54 poco rall. $\text{♩} = 82$ poco rit. 5

V *mp*

P *p* 8va

57

V *mf* 3 5

P (8)

61 **D** *lento* 5

improvisatie
vrije cadenza voor viool solo
ongeveer 30 seconden

V

P

romántico

El fin de la metáfora

6 65 $\text{♩} = 66$

V *p*

P *p*

6

Detailed description: This system covers measures 65 to 68. The tempo is marked as 66 beats per minute. The music is in 4/4 time and D major. The violin part (V) begins with a piano (*p*) dynamic and features a melodic line with a sixteenth-note flourish in measure 68. The piano part (P) provides harmonic support with chords and moving bass lines, also marked *p*. A sixteenth-note flourish is indicated in measure 68.

69 *poco rall.*

V 3 3 3 5

P 3 3 8^{va} 3 8^{vb}

Detailed description: This system covers measures 69 to 71. The tempo is marked *poco rall.* (slightly slower). The music continues in 4/4 time and D major. The violin part (V) features triplet eighth notes in measures 69 and 70, followed by a five-note flourish in measure 71. The piano part (P) includes triplet eighth notes in the right hand and a triplet eighth note in the left hand in measure 69. An octave up (*8^{va}*) and octave down (*8^{vb}*) markings are present for the piano part.

72 $\text{♩} = 60$

V *p*

P *pp* 3 5 8^{vb}

Detailed description: This system covers measures 72 to 74. The tempo is marked as 60 beats per minute. The music is in 4/4 time and D major. The violin part (V) is marked *p* and features a melodic line with a five-note flourish in measure 74. The piano part (P) is marked *pp* and features a triplet eighth note in the right hand and a five-note flourish in the left hand in measure 74. An octave down (*8^{vb}*) marking is present for the piano part.

75 *poco accel.* $\text{♩} = 66$

V 5 3

P 5 3

Detailed description: This system covers measures 75 to 78. The tempo is marked *poco accel.* (slightly faster) and returns to 66 beats per minute. The music is in 4/4 time and D major. The violin part (V) features a five-note flourish in measure 75 and a triplet eighth note in measure 78. The piano part (P) features a five-note flourish in the right hand and a triplet eighth note in the left hand in measure 75.

El fin de la metáfora

poco rit. 7

78

V

P

3 3 3 5

Ped.

80

V

P

7 rit.

83

$\text{♩} = 108$ **E** rítmico

V

P

mf

85

V

P

pizz

8va

El fin de la metáfora

8

88 arco

V

P

8^{vb}

91

V

P

(8).....

8^{vb}

95

V

P


chicharra


(8).....

8^{vb}

El fin de la metáfora

97 **F** decisivo

V  9

P  8va-7 15ma

(8).....

Detailed description: This system contains measures 97 to 100. The violin part (V) features a melodic line with eighth and sixteenth notes, including slurs and accents. The piano part (P) consists of chords and arpeggiated figures. A first-octave (8va-7) marking is present in measure 97, and a 15th harmonic (15ma) marking is in measure 98. A measure rest of 8 measures is indicated by a dashed line at the bottom.

V  pizz arco

P  15ma

Detailed description: This system contains measures 101 to 103. The violin part (V) starts with a pizzicato (pizz) section in measure 101, followed by an arco section in measure 102. The piano part (P) features a 15th harmonic (15ma) marking in measure 101 and continues with arpeggiated chords.

V  6

P  x

Detailed description: This system contains measures 104 and 105. The violin part (V) has a sixteenth-note run marked with a '6' (sixteenth notes). The piano part (P) features chords and arpeggiated figures, with an 'x' marking at the end of measure 105.

V  6

P  3

Detailed description: This system contains measures 106 to 108. The violin part (V) features a sixteenth-note run marked with a '6' in measure 106. The piano part (P) includes a triplet (3) in measure 107 and continues with arpeggiated chords.

El fin de la metáfora

10 109

V

P

p

5

3

poco rit.

112

V

P

f

mp

ff

$\text{♩} = 98$ non legato

115

V

P

f

p

f

8va

8vb

117

V

P

mf

fp

f

8va

gliss.

(8)